

## Class Gift Fund

### Class of 1962 Photography Fund – Johnson Museum of Art

Since establishing the Class Gift Fund in 1978, the Class has purchased 22 major images by a variety of distinguished and renowned American and European photographers, including iconic images by Edward Steichen, Lotte Jacobi, Andreas Feininger, and Bruce Davidson. Our photography collection is used by students for research purposes and by the museum for exhibitions and for loans to other art institutions. Individual photos are displayed regularly.



Olivia Parker (1941-)  
*Still Life*, 1978  
Dye Transfer Print



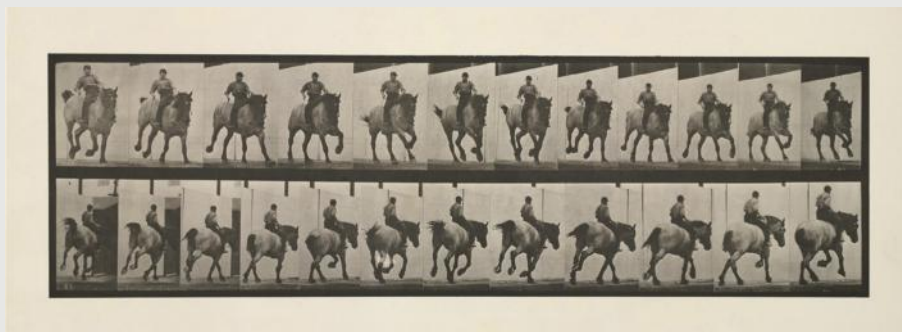
Bruce Davidson (1933-)  
*Women in Cabin, Alabama*, 1965  
Gelatin Silver Print



Mitch Epstein (1952-)  
*Houston* from Exotics Series, 1974  
 Dye transfer print.



Doris Ulmann (1882-1934)  
*Man with Fish*, ca. 1933  
 Photogravure on paper.



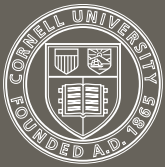
Eadweard Muybridge (1830-1904)  
*Plate 629* from *Animal Locomotion*, 1887  
 Collotype on paper.



Edward Steichen (1979-1973)  
*Henri Matisse*, 1913  
 Photogravure.



Peter Henry Emerson (1856-1936)  
*Twixt Land and Water*, 1886  
 Platinum on wove.



Edward Steichen (1879-1973)  
*Anatole France*, 1913  
Photogravure



Edward Steichen  
*Vitality-Yvette Gilbert*, 1901  
Photogravure



Edward Steichen  
*William Howard Taft*, 1913  
Photogravure



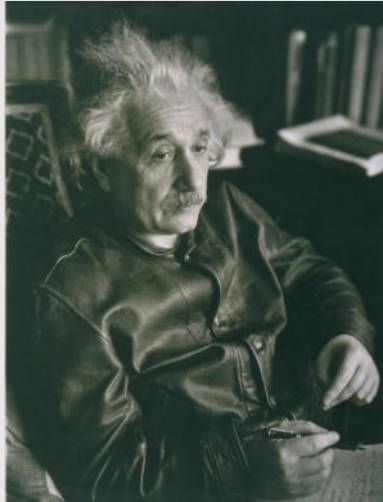
Edward Steichen  
*E. Gordan Craig*, 1913  
Photogravure



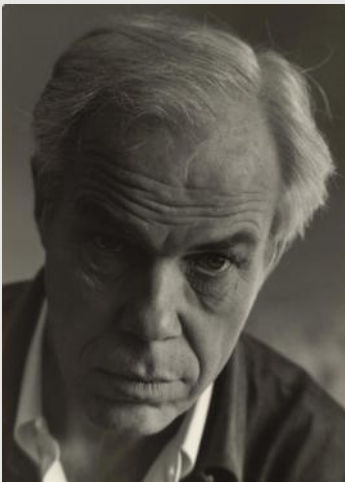
Timothy H. O'Sullivan  
(ca. 1840-1882)  
*Black Canon, Colorado River*,  
*Looking below near Camp 7*, ca. 1871  
Albumen Print



Horst P. Horst (1906-1999)  
*Mainbocher Corset*, 1939  
Gelatin Silver Print



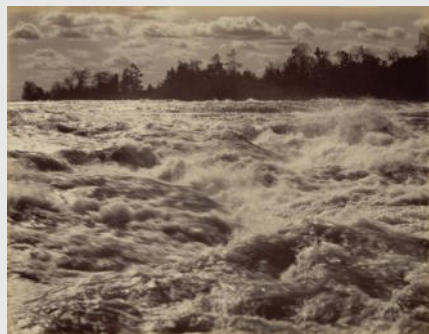
Lotte Jacobi (1896-1990)  
*Albert Einstein*, 1938  
Palladium Print



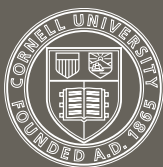
Lotte Jacobi (1896-1990)  
*Minor White*, Deering NH,  
ca. 1962  
Gelatin Silver Print



Lotte Jacobi (1896-1990)  
Untitled No. 10,  
Photogenic Drawing,



Unidentified Artist  
*Niagara Falls*, ca. 1880s  
Albumen Print



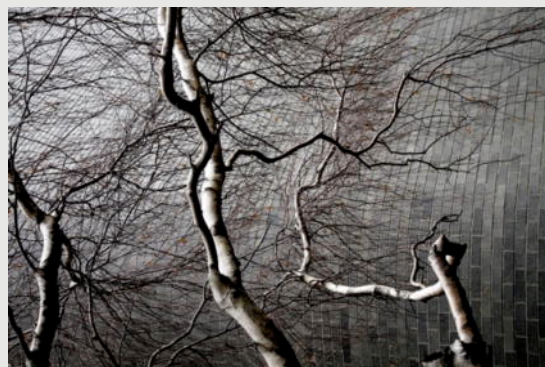
Andreas Feininger (1906-1999)  
*Hawkweed Seeds*, 1937  
Gelatin Silver Print



Laura Gilpin (1891-1979)  
*Canyon from Balcony House*,  
Mesa Verde National Park, ca.  
1920s  
Gelatin Silver Print



Laura Greenfield (1996-)  
*Alli, Annie, Hannah, and Birit*, 1998  
Dye Destruction Print



Larry Merrill (1948-)  
*Birch Tree in Front of a Gray Brick Wall*,  
Manhattan, 2009  
Digital Print



Lou Stoumen (1917-1991)  
*Sitting in Front of the Strand Theater*,  
Times Square, NYC, ca. 1940  
Vintage Gelatin Silver Print

## Frank and Rosa Rhodes Class of 1962 Tradition Fellowship

From an original endowment of \$60,000 (\$21,000 from the Class Gift Fund, \$24,000 from six classmates, and \$15,000 through a matching grant to the University) in 1995, our Tradition Fellowship is valued today at about \$106,500, helped along by additional gifts from the Class Gift Fund and individual classmates. The money is held by the University in the Long Term Investment Pool.

For more than a decade, the Class has been helping to fund one of the most practical national student aid programs on the Hill. The Frank and Rosa Rhodes Tradition Fellowship provides up to \$4,000 per year to students who fulfill work and volunteer requirements, as well as maintain a specific grade point average. But what's unique about this program is that the monies go toward reducing student loans. In other words, if a student qualifies for four years, he or she can reduce his/her student loan bill by much as \$16,000. Since 1995, we've helped nine students to do just that.

We've tracked down a few recipients and hope you will be pleased by what they have to say.

**Frank Lowell '99, '03** (Fellow: 1995-96, 1996-97, 1997-98, 1998-99):

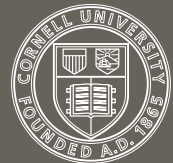
*"This is a great honor - I take a lot of pride in having been a Cornell Tradition Fellow, especially one named for President Rhodes.*

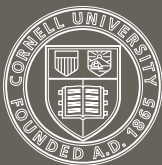
*I was a student in Arts & Sciences, class of 1999. I double majored in music and biological sciences (with a concentration in biochemistry). I was active in a number of activities, but by far, the most important (and best!) one was my involvement in the Big Red Marching Band and Big Red Pep Band. I was a conductor of the Pep Band my sophomore year and was a two-time drum major of the Marching band. As you probably know, the Big Red Band(s) is/are the largest student-run groups in the Ivy League (and, I'd bet, amongst the largest student run groups in the country) and to this day, the opportunities I got as a part of those groups continue to influence me.*

*I played in the Symphonic Band and Wind Ensemble, and participated in a few Brand X Theater productions (including conducting the pit orchestra for "Little Shop of Horrors"). I worked part time in the music library on campus. I also volunteered for the Red Carpet Society, at Loaves and Fishes soup kitchen, and was an A & S Dean's Scholar. I was in Golden Key and Mortar Board honor societies.*

*After graduation, I moved to NY for medical school (at Weill Cornell) and graduated in 2003. Following that, I stayed at Cornell for my pediatrics residency, which I completed in 2006. After that, I moved to DC with my then-girlfriend (now-wife) Samantha Klein (Frank) '96 for my fellowship in pediatric cardiology at Children's National Medical Center, which I completed in 2009. During that time, I did research at the NIH. After my regular fellowship, I did a one-year senior fellowship in advanced cardiac imaging, and I have since stayed on as an attending doctor in pediatric cardiology at CNMC and am an assistant professor of pediatrics at George Washington University.*

*Aside from work, I have taken up running and have completed a number of races in NYC and DC, including the 2007 New York City Marathon. I have played in a number of community bands and have been active in CAAAN. I am on the advisory board of the Big Red Bands Alumni*





Association (BRBAA), having served previous terms as treasurer and now as resource chair.

*Most importantly, I am the extremely proud father of 17 month-old Max, who has enjoyed his trips to Ithaca so far (hopefully with many more in his future)."*

**Sahar Shirazi '01, '05** (Fellow recipient: 1995-96, 96-97):

Originally from Beaumont, Texas, now living in Brooklyn, NY, Sahar attended Arts & Sciences, majoring in psychology with a concentration in Women's Studies. Sahar earned her law degree from Cornell Law School, where she was an editor for the Legal Information Institute's *liibulletin-ny*. Sahar also served as a law clerk for the United States Attorney's Office in the Northern District of New York. She is a commercial litigator at Stagg, Terenzi, Confusione & Wabnik in Garden City, NY.

**Brett Fedigan '07** (Fellow recipient: 2003-04):

*"I am from Auburn, New York I graduated with a degree in Applied Economics and Management in May 2007 (Cum Laude). The summer after my Sophomore and Junior years, I completed internships at Pershing LLC and Bank of America respectively. During my senior year at Cornell, I applied to a year-long scholarship in Germany through the Congress Bundestag Youth Exchange Program for Young Business Professionals. Over 500 people applied and I received one of their 75 spots on the program to spend my 2007-2008 year in Germany. The program was divided into 3 phases: 2 months language course (I was placed in Cologne), 4 months as a student at a University (mine was the University of Magdeburg), and a 5 month long internship (which I completed at a software company called Tarakos GmbH). When I came back to United States, I started working as a Financial Advisor with Merrill Lynch in Syracuse, New York. Recently (editor: spring, 2011), I decided to leave this job on amicable terms to pursue a career more aligned with my long-term goals and interests. I am actively applying to jobs at the moment. I have no spouse or children."*

**Betsey Howland '09** (Fellow recipient: 2006-'07, '07-'08, '08-'09):

Betsey grew up on the family farm in the hamlet of Candor, New York, a half mile south of Ithaca. She's the youngest of five daughters, and she admits that she didn't want to go to Cornell because it was so close to home. But when she decided that she wanted to major in animal science with a concentration in dairy management and agricultural business, the other schools she looked at could not come close to the education she could get at the College of Agriculture and Life Sciences.

As an undergraduate, she was a member of Sigma Alpha, the only professional agriculture society in the Ivy League, and was a mentor to first-year students, helping them adapt to the Cornell experience. She was also on the event staff at Lynah Rink—a good way, said Betsey, to watch all the action on the hockey rink. "I don't have to wait on line for tickets, and I get paid to watch the game!" Besides our fellowship, Betsey was also the winner of four other scholarships.

Today, she lives in Waterville, NY, working as a loan officer with Farm Credit East, a cooperative that specializes in providing financial aid services to agricultural businesses and farm communities.

*"I grew up on a dairy farm and appreciate what farmers do and want to help them make a go of their businesses. You guys are part of the reason I was able to do what I do. Every dollar helped."*

## Hoy Field Baseball Scoreboard



From 1978 -'84, the Class donated a total of \$5,500 for the baseball scoreboard, identified as a gift from the Class of 1962. By 2002, however, \$40,400 was needed to replace the original scoreboard with a modern version. Of that total cost, \$22,000 came from the Class Gift Fund; and 24 individual classmates made additional gifts of \$18,400 to complete the financing of the project. In addition to a large Class of 1962 legend on the scoreboard itself, there is a bronze plaque at the entrance to the field acknowledging the Class' gift and listing the names of the individual donors.



HOY FIELD SCOREBOARD dedication in 1979 (l to r): Charles Bengochea '79 (team captain), Hal Sieling '62, Dick Schultz (Director of Athletics), Ted Thoren (coach and honorary member of Class of '62), Neil Schilke '62, and Gary Kaczor '80.

Here's another historical tidbit: "Give My Regards to Davy," written by a trio of Cornell roommates in 1905, actually refers to a fictional encounter between an anonymous student and David (Davy) Fletcher Hoy, the registrar and secretary for the committee on student conduct, over the student's binge drinking. In as much as that is our scoreboard on Hoy Field, "Davy" is definitely our boy! (Source: Wikipedia.)



## Environment

Dutch elm disease and old age wiped out more than 175 trees on campus. The Class officers felt support in this area was particularly appropriate so that future generations could share the same experiences that we had back in the '50s and '60s. The Class of 1962 Planting, located north of Anabel Taylor Hall, began in 1978 and was completed in 1980.

In 1981, the Class committed funding of a prime location between Uris Library and Willard Straight Hall in the Central Avenue Redevelopment Project, as part of the overall project to convert Central Avenue to a mall without any vehicle traffic.

In recent years, the Class has given \$15,000 in challenge grants to the Lab of Ornithology in support of the Lab's Blue Heron Nest-Cam. During the time the nest and nestlings are on view on the Lab website, a zipper banner runs across the bottom of the screen announcing the challenge grant from the Class of 1962.

